

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 18 • Number 10 • November 12, 2002



Holiday
Volunteer
Opportunity
Guide

Page 6

Clarice Smith Center Chosen for Culture Study

The Clarice Smith Performing Arts Center at Maryland is one of the Washington, D.C. metropolitan area organizations participating in a project that will help performing arts organizations across the country significantly improve their management capacity, increase their responsiveness to their communities, and strengthen local and national advocacy efforts on behalf of American arts and culture.

The project brings together five major national service organizations in the performing arts in a partnership called the Performing Arts Research Coalition (PARC)—the American Symphony Orchestra League, the Association of Performing Arts Presenters, Dance/USA, OPERA America, and Theatre Communications Group. Supported by a three-year, \$2.7 million grant to OPERA America, Inc. from The Pew Charitable Trusts, the project is part of the trusts' national cultural strategy, Optimizing America's Cultural Resources, which seeks to strengthen financial and policy support for America's cultural resources.

"In just two years the Clarice Smith Performing Arts Center has become a force on the national arts stage, which further enhances the already strong visibility of the Universi-

See *CULTURE*, page 7

Bringing Healing, Hope to the Stage



PHOTO BY CYNTHIA MITCHEL

Moisés Kaufman meets with University Honors students in Anne Arundel Hall while on the campus for two days just before the opening of his play, "The Laramie Project," at the Clarice Smith Performing Arts Center. Shows for all three weeks are sold out.

If one word could describe Moisés Kaufman's guiding principle it might be community. Though he tackles topics some would find difficult, he does so collaboratively and in an attempt to get people to look at their connections to each other.

Kaufman and his Tectonic Theater Project produced "Gross Indecencies: The Three Trials of Oscar Wilde," which explored the author's affect on Victorian ideologies and idiosyncracies through his writing. Kaufman's latest work, "The Laramie Project," looked at the 1998 murder of Matthew Shepard, a 21-year-old gay man in Wyoming, through the hearts

and minds of the citizens of Laramie. Theater Project members conducted more than 400 hours of interviews, during a nearly two-year period, from which they crafted the play. For his next piece, which will look at European history since 1940, Kaufman will work with Douglas Wright, who produced the screenplay for "Quills."

He smiles and shakes his head at the idea that he spends hours sequestered away pounding out scripts. Each Tectonic piece produced is part of a group process. "We try

See *LARAMIE PROJECT*, page 7

Honor Pledge Designed to Allow Flexibility for Faculty

The Student Honor Pledge, implemented by the University Senate and President Dan Mote last spring, aims to foster a community dedicated to academic integrity, said Andrew Canter, chair of the University Honor Council and Student Regent for the University System of Maryland.

Canter said one of the goals of the council is to coordinate promotion of the pledge and the importance of academic integrity through general outreach between the university community and the honor council.

Faculty members are urged to require students to write by hand and sign the pledge on all assignments worth 20 percent or more of the course grade, but it may also be required for lesser assignments. The exact wording of the Honor Pledge is: "I pledge on my honor that I have not given or received any unauthorized assistance on this assignment/examination."

Gary Pavela, director of judicial programs and student ethical development, said there is no universal or uniform implementation of the pledge for faculty to follow. The pledge is "designed to allow flexibility for different classes."

Teachers are encouraged to use

See *HONOR PLEDGE*, page 4

All Terp News, All the Time

Residential Facilities and Nonprint Media Services recently joined forces to offer students in residence halls Terp TV, a 24-hour a day news and information channel.

It is broadcast on channel 76, one of three blank channels provided to the university as part of the arena naming rights received by Comcast. In all, the university received 73 cable channels. Terp TV displays campus event information, weather and plays WMUC-FM as audio backdrop.

"There's been a lot of interest in programming," said Martin Taylor, cable coordinator for Residential Facilities. "But this is the first step."

Taylor encourages faculty, staff and student groups registered with the Office of Campus Programs to use the channel as a free means of disseminating information relevant to students. Submission forms and

guidelines can be obtained at www.terptv.umd.edu. It will take approximately five working days to get the announcement on the air.

The other two blank channels will be used for academic programming, supporting what is offered through Libraries' Nonprint Media Services. It will give students an alternative to going to Hornbake to watch supplemental curriculum content. Manager Allan Rough is still working out the details.

Taylor would also like to see Terp TV offered in waiting areas on campus, such as in the Health Center and the Stamp Student Union through units already in place.

"And there's been some interest from different offices that have Academic Cable channel 40," said Taylor. "We're still investigating it."

For more information, call Taylor at (301) 314-7512.

Video Crew Lights Up Maryland Life

When passing by the dairy, or the Turner Building, people might not know that it is home to more than just great ice cream. It is also home to the award-winning office of University Video.

The office, which creates productions from script to screen, has brought home the gold in several contests. Among its accolades, University Video has won a gold medal at the Venice Film Festival, CINE Golden Eagles, Council for the Advancement and Support of Education awards and an Emmy.

Structured within in University Relations' marketing division, the office was founded in 1960, due largely to what Mac Nelson describes as "a constant need to celebrate and interpret the university to the public." And the videos have covered an enormous variety of topics.

Nelson, producer, director and cinematographer, has witnessed the transition from film-style motion picture production to standard video and now to digital video

See *VIDEO*, page 5

Parking Hearing Sparsely Attended Panel Still Wants Input

Fewer than 30 people showed up for an open hearing on parking fees held by the Office of Transportation Services last week, and only two spoke, though organizers hoped the meeting would yield more suggestions from the campus community.

The Blue Ribbon Panel on Parking Fees, which comprises faculty, staff and students, is studying the distribution or allocation of parking fees. It held the hearing with the hopes of receiving input concerning the existing fee distribution model and

the feasibility of others. A Web site, www.agnr.umd.edu/parking, was set up so that those wishing to speak in three-minute blocks could sign up. Others were allotted time when scheduled speakers were done. However, neither of the first two who signed up beforehand attended the hearing. One staff member, Mary Graham-Fisher with Facilities Management's Human Resources office, signed up at the hearing and spoke, as did Eric Swallow, an undergraduate

See *PARKING*, page 4

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: NOVEMBER 12-19

TUESDAY

november 12

10:30-11:30 a.m., OIT Web Clinic: What is WebDAV and How Can I Use It? 4404 Computer & Space Science. WebDAV (Web-based Distributed Authoring and Versioning) is used to publish and manage files and directories on a remote Web server. Several "client" programs are available for a variety of computing platforms to support this process, including Dreamweaver WebDAV remote site management (Windows or Mac) and WebDrive (Windows) and Goliath (Mac). This free Web clinic will demonstrate the WebDAV clients. Current users of the Office of Information Technology's home-grown Web Spinner will be moving over to WebDAV in the near future. Come see what WebDAV has to offer. For more information, contact Deborah Mateik at 5-2945 or zdeb@umd.edu, or visit www.oit.umd.edu/WebClinics.

11 a.m.-noon, French Music Concert Multipurpose Room, St. Mary's Hall. By performance majors (piano, voice, flute). Part of French Week celebration. For more information, call the Department of French and Italian at 5-4024.

4 p.m., Great Women Physicists I Have Known Physics Lecture Hall. Free physics colloquium with Katharine Gebbie of the National Institute of Standards and Technology. For more information, call 5-3401.

4 p.m., Insider Tips on Becoming a Published Author—Hint: Get a Degree in Education! 3237 Benjamin Building. Come hear College of Education alumnus Jan Pottker (M.A. '71) discuss how she became a successful published author of trade and popular books. No RSVP necessary. Free and open to all. Light refreshments will be served. For more information, contact Judy Deshotels at 5-0904 or visit www.education.umd.edu/alumni.

5:30-7 p.m., Building Sustainable Communities 6137 McKeldin Library. The Peace Corps, the Office of International Programs, and the College of Agriculture and Natural

As the Terps Turn

The campus and students will guest star on the Thurs., Nov. 14 episode of "As The World Turns." Two Terps appear in speaking parts. Ben Parker, a sophomore theater major, and Anname Phann, a recent graduate, play university students. A university women's ultimate frisbee team and 24 student extras also appear on the show. The program will air on local CBS affiliate stations WUSA and WJZ at 2 p.m.

Resources will hold a forum moderated by alumna Jody Olsen, deputy director, Peace Corps, with former volunteers Thomas Geisler and Sarah Henshaw. Reception to follow. RSVP to cbenson@peacecorps.gov or (202) 692-1046.

WEDNESDAY

november 13

8 a.m.-5 p.m., Rethinking Strategies to Improve Student Achievement Stamp Student Union. Part of the Success 2002 educational conference with keynote speakers William E. Kirwan (morning) and Ronald Takaki (lunch). For more information, contact OMSE at 5-5616 or visit www.umd.edu/omse/success.

10 a.m.-2 p.m., French Cultural Presentations Multipurpose Room, St. Mary's Hall. Posters, displays, music, food. Part of French Week celebration. For more information, call the Department of French and Italian at 5-4024.

noon, Sadat Lecture for Peace: Kofi Annan See For Your Interest, page 8.

noon-1 p.m., Constructing Your Own Online Survey: A Demonstration 0114 Counseling Center, Shoemaker Building. With speaker David Henry of the Office of Information Technology. Part of the Counseling Center's Fall Research and Development Meetings. For more information, contact Vivian Boyd at 4-7675 or vb14@umail.umd.edu, or visit www.inform.umd.edu/CampusInfo/Departments/Counseling/Calendar/cal_rnd.htm.

4-5 p.m., Why Should I Learn This? Motivation's Role in Children's Learning and Development 2309 Art-Sociology Building. The fourth presentation in this year's Distinguished Scholar-Teacher

Lecture Series will be given by Alan Wigfield, College of Education. For more information, contact Rhonda Malone at 5-2509 or rmalone@deans.umd.edu, or visit www.umd.edu/faculty/FacAwards/lectureinfo.html.

4:15-6:15 p.m., Stimulating High Achievement Among Minority Learners 1315 Benjamin Building, College of Education. Colloquium with panelist Celeste H. Pea, National Science Foundation. For more information, contact Martin L. Johnson at mj13@umail.umd.edu or visit www.education.umd.edu/MIMAUE.

7 p.m., The Cook Will Have Occasion to Recollect Riversdale Mansion, Riverdale Park. Lecture by Clarissa Dillon and part of the fall lecture series at Riversdale, "Domesticity and Vanity." For more information, call (301) 864-0420 or visit www.pgparke.com.

THURSDAY

november 14

8:45 a.m.-4 p.m., OIT Short-course Training: MS Excel Level 3 4404 Computer & Space Science. Learn to customize toolbars and create styles and templates; create decision-making functions; analyze worksheet data by creating pivot tables; compare and contrast workbook files and file links; outline and consolidate worksheets; analyze worksheet data by using the Scenario Manager; display and protect worksheet data by locking cells; record and modify macros by using the Visual Basic Editor; create and work with interactive Web documents. The class fee is \$90. For registration, please visit www.oit.umd.edu/sc. For more information, contact Jane S. Wieboldt at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

4:15-5:30 p.m., Talk about Teaching, Shakespeare: Classroom Performance 0135 Taliaferro Hall. Join the Center Alliance for School Teachers; Scot Reese, Theatre Department; and Sharon Lundahl, Montgomery County Public Schools, for an informal conversation and sharing of ideas. Bring a dozen copies of a lesson plan to share. Discussion will center on helping students at all levels acquire skills such as translation, blocking, and acting. For more information, contact Nancy Traubitz at 5-6833 or visit www.inform.umd.edu/EdRes/Colleges/ARHU/Depts/CRBS.

5:30 p.m., A Celebration of the George Levine Collection See For Your Interest, page 8.

FRIDAY

november 15

noon, Are All Dads Equal? Biology vs. Marriage as Basis for Paternal Investment in Children 1101 Art-Sociology Building. Part of the Maryland Population Research Center 2002-2003 Seminar Series. With Sandra Hofferth, professor of family studies. For the series schedule and more information, visit www.popcenter.umd.edu.

noon-1:15 p.m., Department of Communication Colloquium 0200 Skinner. Laura Janusik will present "Reconceptualizing Listening Through Working Memory" and Leah Simone, "Media Coverage of Conflicts of Interest in Science." For additional information, contact Trevor Parry-Giles at 5-8947 or tp54@umail.umd.edu.

1-5 p.m., Feminist Art and History in the New Century See For Your Interest, page 8.

MONDAY

november 18

8:45 a.m.-4 p.m., OIT Short-course Training: Introduction to MS Excel 4404 Computer & Space Science. Participants will learn to: understand the advantages of electronic spreadsheets; create a basic worksheet by entering text, values and formulas; create formulas using Excel's built-in functions; change the appearance of worksheet data by using a variety of formatting techniques, and more. The class fee is \$90. For more information, contact Jane S. Wieboldt at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

6:30 p.m., Professional Update Seminars See For Your Interest, page 8.

TUESDAY

november 19

9 a.m.-12:15 p.m., The Middle East in Crisis Room 6137 McKeldin Library. As part of International Education Week, the Office of International Programs will be hosting this seminar, part of OIP's Regional Seminar Series and held in cooperation with the Anwar Sadat Chair for Peace. For more information, contact Christine Moritz at cm227@umail.umd.edu or visit www.intprog.umd.edu/regionalsem.html.

9 a.m.-4 p.m., Team Building for Managers See For Your Interest, page 8.

12:30-1:45 p.m., Memory and Oblivion in Don Quixote's Final Chapter

0135 Taliaferro Hall. Presented by Hernán Sánchez M. de Pinillos, Department of Spanish and Portuguese, as part of the Works-in-Progress Seminar Series at the Center for Renaissance & Baroque Studies. The series, begun in 1998, enables scholars who study the early modern period to share their latest research. To facilitate discussion, participating faculty circulate working drafts one week before their colloquium. For more information, contact Karen Nelson at kn15@umail.umd.edu or visit <http://inform.umd.edu/crbs/calendar>.

For additional event listings, visit www.collegepublisher.com/outlook.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

Brodie Remington • Vice President for University Relations

Teresa Flannery • Executive Director, University Communications and Marketing

George Cathcart • Executive Editor

Monette Austin Bailey • Editor

Cynthia Mitchel • Art Director

Robert K. Gardner • Graduate Assistant

Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication.

Send material to Editor, *Outlook*, 2101 Turner Hall, College Park, MD 20742

Telephone • (301) 405-4629
Fax • (301) 314-9344
E-mail • outlook@accmail.umd.edu
www.collegepublisher.com/outlook



calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for *Outlook* is compiled from a combination of informM's master calendar and submissions to the *Outlook* office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or send e-mail to outlook@accmail.umd.edu.

New Dance Works Explore Relationships

Six new repertory works by faculty, students and guest artists will take place during upcoming performances by the Maryland Dance Ensemble this week and the next.

The program will begin with a work by visiting New York artist Keely Garfield. A work for seven dancers, "Spill," tangentially references water. The work is a mix of equally disparate music and sound by Carl Stalling, Bally Sagoo, Bruce Ruffin and Harry McClintok.

Continuing the program with themes of strengthening relationships and self-discovery are works by visiting artist/lecturer Maurice Fraga and undergraduate Ronya-Lee Anderson. Dramatically different, "Madelines" features gentle partnering while "Mars and Venus" is a lively duet that focuses on distinct differences and how they coalesce. A work performed by Rebecca Boniella and Christine Sandifer is also about relationships. With



music by Yann Tiersen, "Canoe" is a funny and delicate duet.

Completing the program is dance faculty member Alvin Mayes with a neo-classical quartet, "Allegro in the Square." He is joined by guest artist and recent master's of fine arts graduate Jennifer Martinez performing her work, "In There Some-

where," which was commissioned by the Student Dance Association and the department. The work for 10 dancers utilizes music by Webern, Bartok and Mozart.

"This promises to be a varied and enthralling evening of dance," says Alcine Wintz, artistic director for the Maryland Dance Ensemble.

Performances will take place at 8 p.m. Friday, Nov. 15, Saturday, Nov. 16, Tuesday, Nov. 19 and Wednesday, Nov. 20 in the Dance Theatre of the Clarice Smith Performing Arts Center. Tickets are \$12, \$5 for students. For more information or to purchase tickets, call (301) 405-ARTS.

It's a Wide Web World

Outlook's Occasional Look at Interesting University-based Web Sites

In "Deep Impact" the movie, it was a celestial object hitting Earth. In real life, Earth is hitting back, with the help of university astronomers. NASA Discovery Mission "Deep Impact" will launch a spacecraft in 2004 to rendezvous with Comet Tempel 1 on Independence Day 2005. Made of two parts, the spacecraft will launch an "impactor" into the comet from the "flyby" following close behind.

Weighing over 800 pounds and hitting at about 20,000 mph, the "impactor" will blow a hole into the comet two to 14 stories deep, providing access to a comet interior for the first time. After impact the "flyby" will train its instruments on the crater and debris and transmit data.

Among those watching will be the Astronomy Department's Michael A'Hearn, principal investigator (PI) of the mission, and Lucy McFadden, co-investigator and manager of outreach activities. They hope to gain insight into the origins of the solar system by studying the composition of comets, believed to be well-preserved relics of the early solar system.

"We reason that because comets spend so much time away from the sun that they haven't been altered and changed as much as the rocky planets. They've been preserved," says McFadden.

The Web site "Deep Impact: The First Look Inside a Comet!" (<http://deepimpact.umd.edu>) is part of the education and outreach activities NASA requires of all Discovery Missions. Geared toward the layperson,



the site gives a lucid, jargon-free introduction to the mission and is organized into seven parts, providing, among other things, a mission overview, a review of what's known about comets and schematics of the "flyby" and "impactor." The following three sections deal with the scientific and technical aspects of the mission:

Mission: A downloadable Adobe Acrobat fact sheet and a quick fact sheet give the mission background and sequence of events. Adding a dramatic touch to the presentation, animations in Quicktime and Windows Media Player formats depict the "impactor" slamming into the comet and the dual "flyby-impactor" spacecraft's journey to the comet. A timeline peppered with short summaries charts the mission milestones from early planning to the end of the project in 2006.

Science: The introductory paragraph brings the uninitiated up to speed on the current knowledge concerning comets and through links, answers such fundamental questions as "What are comets?" The link "Who is

Observing Tempel 1?" leads to information for the casual viewer and the army of amateur astronomers waiting to observe the comet when it enters telescope range again in 2003. Following the "position and orbit" link leads to a "3D orbital visualization" window that allows one to see the relative positions of Tempel 1 and the planets at a particular date or let time run and watch them sweep out their orbits.

Technology: "This section profiles the hardware that makes all this possible," says McFadden. Descriptions and pictures of the "flyby" and "impactor" spacecrafts, guidance systems and measuring instruments built by Ball Aerospace and Technologies Corp. are available in this section. An account of how the company designed and tested the complex targeting system that will guide the "impactor" is also featured. Future site plans include the regular posting of images of the space craft as Ball Aerospace and Technology Corp. continues building them, McFadden says.

The final three sections—Gallery, Discovery Zone and Press—provide links to more pictures, educational outreach activities and articles written about the mission.

"I call it 'inreach'—to the campus community and the public," McFadden says.

The university is partnered with the California Institute of Technology's Jet Propulsion

See *IMPACT*, page 7

Conference Highlights Value of Undergraduate Research

The new Maryland Center for Undergraduate Research, which will open at McKeldin Library late this semester or early next semester, will provide a much-needed place for faculty and students to connect on projects they share interest in, said Robert Hampton, dean of undergraduate studies and associate provost for academic affairs.

The center's work coincides with a national move to foster undergraduate research in an increasingly more competitive academic environment. A conference being held this week at the Inn and Conference Center will bring together faculty, deans, provosts and other administrators from research universities across the country for discussion and assessment of the undergraduate education programs at their home campuses.

"Undergraduate Research and Scholarship and the Mission of the Research University," sponsored by the Reinvention Center at Stony Brook University, will be held Thursday, Nov. 14 and Friday, Nov. 15. Through a series of lectures, panel discussions and breakout and planning sessions, conference participants will form two-year agendas for improving undergraduate research on their home campuses. The Reinvention Center will later publish a proceedings volume with suggestions from the conference that universities can adapt to meet their specific goals for undergraduate education.

In addition to addressing challenges at the institutional level, conference sessions will highlight strategies for fostering undergraduate research and scholarship within specific departments. Maryland already has several excellent undergraduate research programs in effect, but there is a need for expansion, said Lisa Kiely, assistant dean of undergraduate studies.

"But [they're] just college or program specific," she said. "It's difficult for students to find out about."

Maryland's undergraduate research center is part of the Office of Undergraduate Studies' effort to better promote the benefits of undergraduate research and to make research projects more accessible, Hampton said.

"Sometimes we've not been as forthcoming as we had liked to be about undergraduate research." The increased competition for admission to

the university has raised the overall level of scholarship at Maryland as well as the potential for worthy undergraduate research, Hampton said.

"Clearly, in terms of the ability of undergraduates to discover, and the ability to actively participate in a research culture, our students today can play a significant role," he said.

Research is not just defined in terms of scientific research, such as lab work, but also

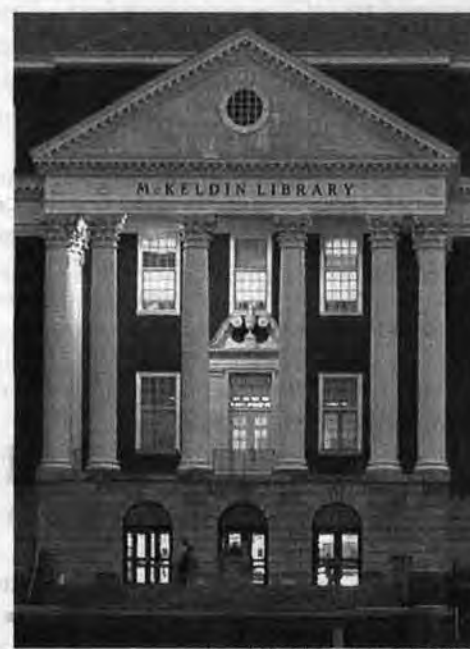


PHOTO BY CYNTHIA MITCHEL

includes creative projects in the arts and humanities, such as writing a play, Hampton explained. Participation in the conference will help enable the university to form successful programs in all departments, he said.

At least 10 Maryland faculty members and administrators are attending or presenting at the conference, including Hampton and Diane Harvey, undergraduate studies librarian. Hampton is participating as a panelist for the roundtable discussion "Connecting Departmental Interests and Actions with Institutional Goals," and Harvey is co-leading a breakout session section on "The Library as a Laboratory."

The Association of American Universities, the National Science Foundation, the Woodrow Wilson National Fellowship Foundation and Sigma Xi: The Scientific Research Society are co-sponsoring the event with the Reinvention Center.

The center was created at Stony Brook as a means of carrying out strategies and goals established by the Boyer Commission on Educating Undergraduates at the Research University's report, "Reinventing Undergraduate Education: A Blueprint for America's Research Universities." Since the report was published in 1998, the center has been working to increase focus on undergraduate education at research universities through programs such as the upcoming conference.

—Justyn Kopack, junior, journalism



In Memoriam

Skilled, Positive Employee Will Be Missed

Kurt Tassche, an electrician for Facilities Management for more than 24 of his 41 years, was known as an enthusiastic, always-willing employee.

He died last week, six days after being injured in an electrical explosion while working on the John S. Toll Physics Building.

Tassche began working for what was Physical Plant as a work-study student from Bladensburg High School. He was hired soon after as a maintenance service worker in 1979.

He worked his way up through the maintenance worker series to the journey level of electrician and then most recently as an electronics technician III. Along the way, Tassche studied and became a

licensed master electrician. He was a supervisor in the electric shop and was responsible for the evening shift. Prior to this assignment, he worked for quite a while in the classroom

equipment unit and provided specialized support for classroom audio/visual equipment. Tassche was also responsible for two-way radio repair.

Both his director, Jack Baker, and his assistant director, Laura Wildesen, describe him as someone who was always positive and always willing to get the job done. A former supervisor commented in one of Tassche's evaluations that he took a "great deal of pride in his work and strives for excellence." Working on the evening shift, his accomplishments were often unobserved by his customers, but those who knew his abilities and his work attest to his professionalism and expertise in his trade.

The memorial service for Kurt Tassche took place on Nov. 7 at Memorial Chapel. He leaves behind his girlfriend, Kristen Kamp; his mother and father, Georgette and Edmund Tassche; and his sister, Karen.

The Faculty Staff Assistance Program (FSAP) is available to provide counseling support for those in need of their services. FSAP counselors can be reached at (301) 314-8170 or 314-8099.

In response to inquiries about contributions in memory of Kurt Tassche, his family has identified two places:

PGCC Foundation, 301 Largo Road, Largo, MD 20774. Make checks payable to the PGCC Foundation, with a notation on the bottom of the check: Kurt Tassche Fund.

Prince George's Community College provides training and coursework for individuals studying the National Electrical Code and preparing for the journeyman and master electrician's exams for licensing. The college also provides continuing education courses for master electricians. Tassche went through this program to prepare for his master's license.

HSCC (Humane Society of Calvert County), P.O. Box 3505, Prince Frederick, MD 20678. Make checks payable to HSCC, with a notation that the donation should go to the Fishing Creek Kennel in Sunderland, Maryland, in memory of Kurt Tassche. This is a no-kill animal shelter.



PHOTO COURTESY OF FACILITIES MGT.

How to Help People Help Themselves

For people looking to approach a friend or family member they suspect may have a drug or alcohol abuse problem, the experts at the Center for Health and Wellbeing are here to help with treatment, intervention and counseling services.

The center, a satellite of the University Health Center located in the Campus Recreation Center, can also provide information on identifying signs of possible drug and alcohol abuse and suggest strategies for talking to someone who may need treatment.

In approaching some-

one about a drug or alcohol problem, it is critical not to make assumptions, said Kelly Dolan of the center's substance abuse program. There is often no way of knowing for sure if a person has a problem, or exactly what kind of problem it is, she said. Jumping to conclusions can make a person feel threatened.

Additionally, an abuser may not even realize he or she has a problem, even if it seems obvious, Dolan said.

"If it's a co-worker, for example, and your office has a lot of happy hour social events—to the abuser, it may not look like drinking is a problem," said

Dolan. "To him, it may look like, since other people are having a beer, that he is not out of place. Even if he is abusing, in his eyes it seems ok."

Before speaking to a person, try to build a relationship of trust so the person doesn't feel his or her privacy is being invaded, Dolan suggests.

Become acquainted with treatment options and facts about substance abuse in order to provide the potential abuser with beneficial information, and be ready with replies if the person resists your offers for help. Choose a private, non-threatening place for

the confrontation, and make sure to listen, not just talk. It is especially essential not to be judgmental of the other person's behavior, said Dolan.

"Often people want help, but they don't like the idea of being the one with the problem," she said. It is important to realize the person has an addiction and that changing is not as simple as it may seem.

It is also important not to neglect body language when talking to a person about a problem, said Dolan. Even when people

See **HELPING**, page 6

Honor Pledge: Fostering Integrity in Students

Continued from page 1

the pledge in some way, but not necessarily the same way, said Pavela.

Some faculty members may choose to put the pledge on every test, while others choose to have students sign the pledge only once at the beginning of the semester.

Both Canter and Pavela agree the pledge is a community building ritual, designed to raise awareness and educate students and faculty about the value of academic integrity, in hopes of reducing academic dishonesty. The two also agree that its effects will not be seen immediately.

"It will take time for the tradition to evolve," said Pavela. He added that it will be a "decade-long process" before the effects can be completely understood.

Pavela said his goal is for 90 percent of the classes at the university

to use the pledge routinely on assignments and exams.

Faculty members are "critical gatekeepers," said Canter in a Sept. 27 letter to university faculty. Professors who ask their students to sign the pledge are reiterating the importance of academic integrity and ethical learning to their students. Canter said in his letter that in 2001, faculty members referred 243 academic dishonesty cases, up from 127 cases in 1995.

Research conducted by the Center for Academic Integrity and the John Templeton Foundation, shows a correlation between the use of honor codes and lower levels of student cheating, even on large campuses such as the University of Maryland, where cheating is generally higher than at smaller, private institutions.

Tom Linthicum, an adjunct instructor at the Philip Merrill College of Journalism, who has his journalism students sign the pledge once at the beginning of the semester, said he appreciates the flexibility of the pledge.

Linthicum said it is more meaningful to sign it once than writing it over every time his students hand in assignments. In journalism courses, because of the amount of writing assignments the students hand in, it would be burdensome to constantly ask students to sign the pledge, he added.

"Plagiarism is such a serious offense in the field of journalism... that journalism students should already know the perils of dishonest work," Linthicum said.

—Meghan Hirst, junior, journalism

Parking: Alternatives Sought to Current System

Continued from page 1

member of the University Senate and panel. Organizers aren't sure why participation wasn't higher.

"I'm very surprised," says Leon Slaughter, associate dean of the College of Agriculture and Natural Resources, who moderated the first part of the hearing. "It could be [that] it's early yet... but I thought we'd have enough that we could run until 4:30 when people got off work."

The forum was scheduled to run from 3 p.m. to 6 p.m., though by 4 p.m. many who showed up to listen had left the auditorium.

Using information from the Facilities Management Master Plan, Senior Vice President of Academic Affairs and Provost Bill Destler outlined the current parking fee structure, explained why asking the state to pay for parking won't work and offered a few alternatives. He said

that increases in parking fees come from the building of structured (garage) lots, which, while better for the environment than surface lots, cost more to build and maintain. The master plan calls for moving parking to the perimeter of the campus and providing an internal shuttle system.

On asking for state support, Destler said, "They expect us to pay for parking. So parking, by definition, is a self-support activity. If you want me to go up to Annapolis and ask the state to pay for parking, I will. I'll do what you want me to do, but it will be like walking into a brick wall. I will get my nose bloodied and we will get no satisfaction."

Destler was surprisingly open when discussing disparities in parking fees. "I would strongly encourage you all to think of ways in which this burden... can

be shared in a more equitable fashion amongst our campus community.

"Right now I pay to park right next to the main administration building, five steps from my office door, the same as any staff member who parks blocks away from their workplace," said Destler. "This makes no sense. I am one of the most highly paid people on the campus paying exactly the amount of money for my parking space as is the lowest paid member of physical plant. This does not make sense."

David Allen, director of transportation services, talked about four alternatives to the current fee structure. The first is close to what's being done now: an across the board, per population fee. Faculty and staff not in the bargaining unit will pay a certain fee, commuter students another and resident students a

third based on their housing assignments. The second option is geared toward faculty and staff; they would pay a certain percentage of their income for parking. The third option, a tier model, would create anywhere from three to six tiers where people pay based on what income tier they fall into. For both the second and third options, students would still pay flat fees. The last option being considered is based on proximity, so that people can pay a higher fee to park closer to their workplace.

"Certainly, we're open to all possibilities," said Allen. "There are combinations of each of these."

The Blue Ribbon Panel would still like to hear from the community. Comments can be sent to them through the Web site, www.agnr.umd.edu/parking.

Video: Award-winning Creativity

Continued from page 1

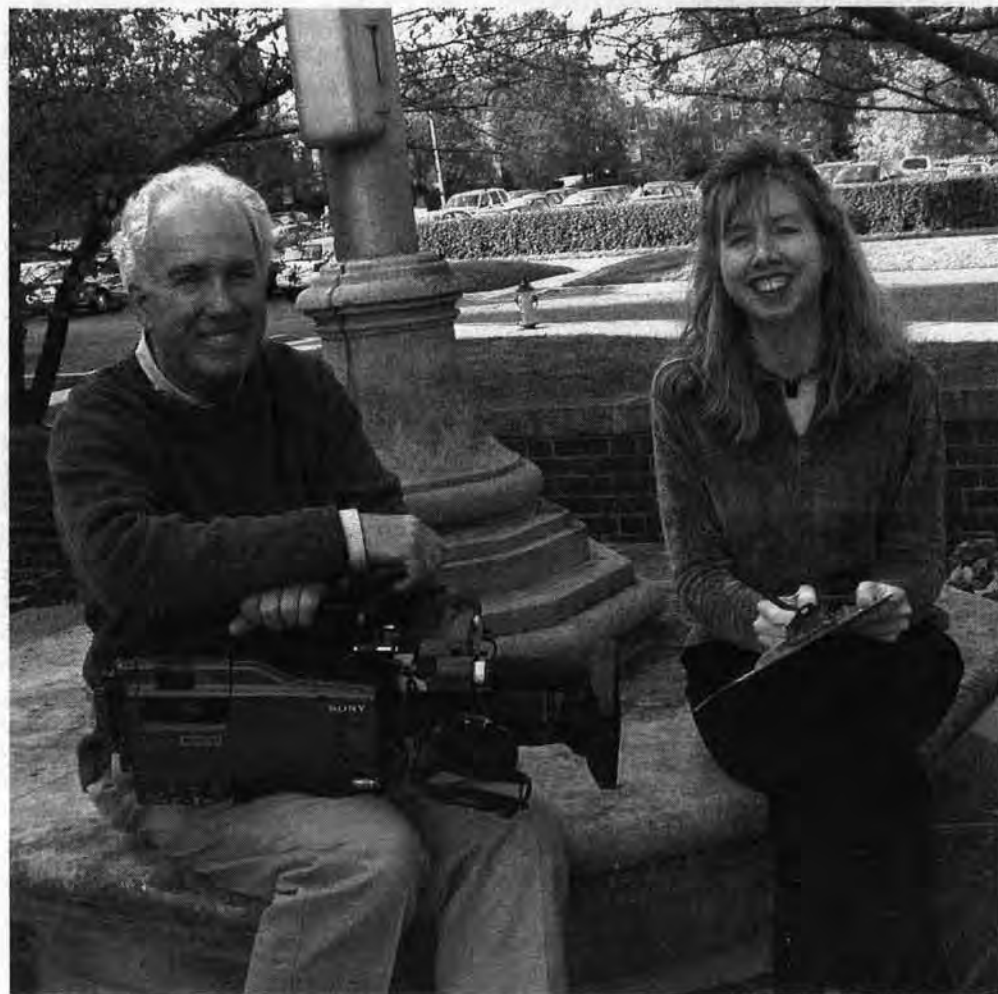


PHOTO BY CYNTHIA MITCHEL

Mac Nelson and Cindy Henneberger produce award-winning videos for and about the university.

since he first began working at University Video.

One of his latest works was a video for the gala dinner celebration hosted by Bill Cosby to inaugurate the opening of the David C. Driskell Center for the Study of the African Diaspora. Their client, Sarah E. Reilly, director of development with the College of Arts and Humanities, described the video as "significant and dazzling." As an introduction to a center that does not have a physical building, Reilly feels the video carried an important message that the center will be more than a place surrounded by walls, but about scholarship, education and research.

Reilly said she was grateful for the wonderful job and described the working process with the video

office as full of tremendous creativity and excitement.

The quality of work produced by office attracted Cindy Henneberger, former freelancer and award-winning associate producer. She now produces videos and writes scripts at University Video.

One of Henneberger's recent productions, a video group for the university's Alumni Association's awards gala, was seen as an "extremely high quality" program by Deirdre Bagley, director of training and development.

Recently, Henneberger produced a documentary on the Baltimore Incentive Awards Program, which featured students who entered the university as a result of a pipeline program to encourage more Baltimore city public high

school students to attend Maryland. Nelson just finished production on a video, "Stolen Dreams," about the drug Ecstasy. The short productions delve deeply into the issue of teenage drug use from the perspective of teenage drug users.

The small office is always busy, with three people and a few interns, yet both Nelson and Henneberger enjoy the collaborative and creative atmosphere and the challenging work.

"Every time we produce a video, it's like giving birth to a child. Each one is special," said Henneberger.

"Every year our team looks forward to new projects and communication challenges," said Nelson.

—Ying Lou, graduate student, journalism



Notable

Five professors were selected as fellows by the American Association for the Advancement of Science (AAAS). The prestigious honor is awarded for efforts toward advancing science or fostering applications that are scientifically or socially distinguished. The university faculty are among 291 researchers named as fellows this year.

The new AAAS fellows are:

- **Margaret A. Palmer**, biology, for significant contributions to advancing the understanding of aquatic ecosystems and the role of women in science;
- **Samuel O. Grim**, professor, chemistry/biochemistry, for his work creating new compounds with metal bonding properties;
- **Mikhail A. Anisimov**, chemical engineering, for distinguished contributions to chemical thermodynamics;
- **J. Robert Dorfman**, physics, for his work on kinetic theory and foundations of statistical mechanics;
- **Harriet B. Presser**, sociology, for innovative research on population, labor force, gender and social inequality and for outstanding service to demographic and sociological societies.

The Office of External and Alumni Relations of the Robert H. Smith School of Business announces that **Angela Mary Boone** will join the staff as director of special events. She was most recently employed with the Alliance for Justice working in the development and membership office.

Malcolm Russell-Einhorn, a lawyer formerly with Abt Associates, joined the IRIS Center as part of the legal reform team. He is a legal and institutional reform specialist, with an emphasis on efforts aimed at improving accountability and transparency in regulatory and administrative processes, including administrative and judicial appeals systems.

Mihaela Mazilu, a new program manager at the IRIS Center, will be working on the Democracy, Governance and Regulation Team. Mazilu is completing a master's in government at Johns Hopkins University and has a bachelor's in English with an emphasis in American literature from the University of Bucharest.

Also, the center has been awarded a four-year contract to support the U.S. Agency for International Development's (USAID) policy leadership. The \$4 million project, titled "Intellectual Leadership Agenda Support," will provide research and policy development assistance for the Policy and Program Coordination Bureau of USAID.

Faculty from the College of Agriculture and Natural Resources received

every one of the 2002 Northeast Regional Awards presented by Epsilon Sigma Phi, the national organization for Cooperative Extension professionals. Winners honored at a national ceremony on Oct. 19 included:

- Distinguished Service Award: **David Ross**, Biological Resources Engineering;
- Distinguished Mid-Career Award: **Sandra Womack**, Charles County Extension office;
- Distinguished International Service Award: **James Hanson**, Agricultural & Resource Economics;
- Distinguished Team Award: **Dianne Miller** (sic), Montgomery County; **Sandy Corridon**, Frederick County; **Madeleine Greene**, Howard County; **Sharon Gandy**, Harford County; and **Mark Kantor**, Nutrition & Food Science; for their Food Safety Initiative "Keeping the Community SAFE."

In addition, **F. Grove Miller** was recognized as National Distinguished Friend of Extension for a lifetime of service to Cooperative Extension and its mission of volunteerism.

The Mrs. Giles Whiting Foundation named **Elizabeth Arnold** and **Joshua Weiner** as recipients of 2002 Whiting Writers' Awards. The awards, which are \$35,000 each, have been given annually since 1985 to emerging writers of exceptional talent and promise. Arnold, a poet, is the author of "The Reef" (University of Chicago, 1999), a sequence of poems about surviving cancer. She is assistant professor of English. Joshua Weiner, also a poet and an assistant English professor, wrote his first collection of poetry, "The World's Room" (University of Chicago Press, 2001).

The Robert H. Smith School of Business announced the appointment of **Laura Dromerick** as associate director, business services, at the school's Dingman Center for Entrepreneurship. Dromerick, who earned her master's in business administration at Harvard, is responsible for managing the suite of services offered to entrepreneurs by the Dingman Center. Dromerick works with senior executives, mentors, scholars and volunteers to oversee the delivery of services offered to entrepreneurs, including market and technology assessment, business plan review, mentoring and the capital access network.

Janet Peterson, biological safety manager and assistant director, Department of Environmental Safety, was elected secretary of the American Biological Safety Association (ABSA) at its annual conference in San Francisco. She will serve a two-year term. ABSA is a national organization of Biological Safety Professionals with more than 900 members.

Calling Campus Authors!

In response to numerous requests for Outlook to publish announcements of new books written by faculty and staff, a monthly section will be devoted to this news. Beginning with the Nov. 19 issue of Outlook, every third issue of the month will feature "Book Bag." Submissions should be sent to outlook@accmail.umd.edu using the following guidelines:

- "book title," author, campus affiliation, (publisher, date released)
- a 15-word description of the work
- a .jpg image (approximately 4"x6" at 200 dpi) of the book cover or author (optional)
- a name and contact number for Outlook's use in case of questions

Outlook will not run news of subsequent editions of books, chapters authored in academic texts, articles authored in magazines or books forthcoming. Also, submissions will be published on a first come-first served basis. What does not fit in one month's issue will run in the next. Academic books will be grouped by type according to the university's 14 colleges and schools. Books not fitting into those categories (i.e. children's books, hobby guides, etc.) will be grouped in an "Other" category.

For more information, call Monette A. Bailey (301) 405-4629, or send questions to outlook@accmail.umd.edu.

Make a Difference During the Holiday Season Through Service

The holiday season is an excellent time to give back to the community. Community Service Programs has compiled a list of holiday service opportunities individuals and groups can take advantage of. Some service opportunities that departments, offices and individuals can get involved in throughout the upcoming holiday season include:

☛ **Capital Area Food Bank.** Nov. 1-Dec. 24, Mon-Sat, 9 a.m.-4 p.m. Fifteen to 50 volunteers are needed to sort donated food items, which feed those suffering from hunger in the Washington area. Contact Phillip Borden at (202) 526-5944 ext. 286 or pborden@cfodbank.org.

☛ **SHARE.** November 7-25 (closed Sundays). Volunteers are needed to package and distribute approximately 36,000 food packages. SHARE is located in Hyattsville. Contact Ninochika Twitty (301) 864-3115 ext. 11 or twittyn@catholiccharitiesdc.org.

☛ **Paint Branch Elementary School.** This community has 10 families that are in need of Thanksgiving dinners. The dinners can be brought to the school the morning of Nov. 22 and they will deliver them. The goods may consist of a turkey or ham, five pounds of potatoes, three canned or frozen vegetables, cranberry sauce rolls and dessert. Some type of drink would also be wonderful. If you are interested in helping, please let Principal Bertha Steward know by Nov. 18 at bstewart@pgcps.org or (301) 513-5300.

☛ **Blacks of the Chesapeake Foundation.** Located in Annapolis, volunteers needed Nov. 14-16. This nonprofit foundation needs volunteers to create exhibits for an outdoor environmental display for the new Chesapeake Bay Ecology Center. Contact (410) 269-7815.

☛ **Affiliated Sante Group and Rock Creek Foundation.** This organization assists adults with chronic mental illness and developmental disabilities. Volunteers are needed to take clients, who might be alone for the holidays, out to a dinner or a movie. Contact Karen Elrich at (301) 589-2303 ext. 166.

☛ **Bethesda Cares.** Nov. 21-Dec. 10. Volunteers are needed to gift-wrap at Barnes and Noble to help raise funds for this organization that works on behalf of the homeless community. Contact Sue Kirk at Susan@bethesdacares.com.

☛ **Manna Food Center** located

in Rockville. Nov. 22 in the evening or Nov. 23 during the day. Volunteers are needed to assemble and deliver Thanksgiving food baskets to approximately 5,000 families in Montgomery County. Contact Mary Lou Jacobs at (240) 314-8303 or mjacobs@ci.rockville.md.us.

☛ **Books, Bears & Bonnets, Inc.**

Volunteers are needed to wrap gifts for a few hours, and all proceeds help children and adults coping with cancer. The program is located at Zany Brainy in Rockville. Contact Merrily Ansell at (301) 881-2883 or manmd@star-power.net for dates and times of event.

☛ **First Annual Thanksgiving Day Trot for Hunger.** Thursday, Nov. 28 at 9 a.m. The trot begins at the Jefferson Memorial. The trot will benefit So Others Might Eat and the WB50 Family Fund. For a registration form and questions call (202) 797-8806 ext. 1011. Participants must register ahead of time.

☛ **Food and Friends.** This organization prepares and delivers free hot meals to homebound people living with AIDS and other terminal illnesses. To sign up for any Thanksgiving opportunities call the Thanksgiving Volunteer Hotline at (202) 863-1859 or Thanksgiving@foodandfriends.org. Include full name, daytime phone number, mailing address, e-mail, and volunteer activity choice. Volunteer needs include: meal delivery, Monday-Wednesday, Nov. 25-27; food preparation, Monday-Wednesday, Nov. 25-27 morning or afternoon.

☛ **Sarah's Circle.** Throughout the Thanksgiving Holiday. This organization provides affordable housing and services for seniors of limited means. Volunteers are needed as visitors, ESL coaches, to provide holiday meal services during Thanksgiving. The organization is located in the Adams Morgan area of D.C. Contact Andi Tucker at (202) 332-1400 ext. 22 or atucker@sarahscircle.org.

☛ **Second Genesis, Inc.** Throughout the Thanksgiving Holiday. Volunteers provide meals or parties for clients who are experiencing a healthy responsible life, free from drugs, alcohol, and violence. Centers are located at eight facilities in the D.C. area. Contact Jennifer Kivlin at (301) 563-1545 or

Jennifer_kivlin@secondgenesis.org.

☛ **Shepherd's Table.** This organization provides food, clothing, counseling, medical care and other support services to individuals and families seeking assistance in meeting basic needs to reach their fullest potential. They have a variety of volunteer needs. Contact Heidi Ashton at (301) 585-6463.

☛ **Threshold Services.** Wednesday evenings in Silver Spring. Carolers are needed during the holiday season to provide entertainment to people with severe mental illness. Contact Elif Dogan at (301) 754-1102 ext. 15 or edogan@thresholdservices.org.

☛ **Chesapeake Children's Museum.** Wednesdays in November from 11 a.m. to 5 p.m. Volunteers are needed to help with carpentry finish work, painting, carpet laying and mural painting. Contact Deborah Weed or Peri Lane at (410) 267-6333 or (410) 990-1993, plane1@bellatlantic.net or info@thecmm.org.

☛ **Crownsville Hospital Center.** Located in Anne Arundel County. This facility serves psychiatric disabilities residents between the ages of 12-95. Volunteers are needed to sponsor cooking classes, ceramics classes, birthday parties, and other special activities. Contact Sylvia Beall (410) 729-6517 or bealls@dhhm.state.md.us.

☛ **Audubon Naturalist Society** 33rd annual Holiday Fair. December 6 to 8, all day from 8 a.m. to 10 p.m. Located in Chevy Chase. Volunteers are needed for three and four hour shifts. Volunteers receive free admission to the fair. Contact the Volunteer Office at (301) 652-9188 ext. 30 or volunteer@audubonnaturalist.org.

☛ **Hebrew Home of Greater Washington.** Volunteers are needed throughout the holidays to work in the kitchen, assist in running activities such as bingo, visiting, doing manicures, escort to holiday services, play piano, write press releases and more. Contact the Hebrew Home Volunteer Department at (301) 770-8333.

A listing of organizations accepting donations is also available by calling (301) 314-CARE or visiting www.umd.edu/csp. For more information, call Meg Cooperman at (301) 405-0741.

Helping

Continued from page 4

have a good idea of what they want to say to a person with a suspected problem, they can inadvertently send a negative message with hypercritical body language, she said.

"Often people say one thing and show another," said Dolan. She suggests playing close attention to facial expressions and hand movements. Tone of voice can also affect the meaning of a message, so try not to sound accusatory or act superior to the person, Dolan said.

The most effective method for helping a person with a substance abuse problem varies depending on whether that person is a family member, friend or co-worker, explained Dolan. Strategies also vary depending on what stage of recognizing the problem the abuser is in.

For example, a person in what is known as the "pre-contemplation stage" is in denial and refuses to recognize that there is a problem. A "chronic contemplator," however, recognizes that there is a problem and says something will be done to address it, but nothing is. The center can provide more information on the best way to help someone based on the type of relationship the concerned party has with that person and what stage of recognition the person is in.

No matter what, one important step is setting personal limits on how involved you become in the other person's problem, said Dolan.

The parents of an adult son, for example, may help the son find a job, but decide in advance that they will draw line at lending him money he could spend on drugs. A co-worker, on the other hand, may decide to take the initial steps to help an associate in confidence, but pledges to turn the issue over to supervisors if the problem begins to affect work performance.

"No matter how much you care, you have to set limits," she said. "You have to realize that this is not your fault, and that you can only do so much. That can be the hardest part."

Dolan said helping someone with a substance abuse problem is often a frustrating process, especially when the person doesn't appear to be making any progress toward recovery. Programs such as Al-Anon are great for learning about ways to help through other people who have been in similar situations, said Dolan. The center can refer people to such resources.

Dolan recommends Tom Ruggieri of the Faculty Staff Assistance Program as a good contact for university employees who are concerned about a co-worker, friend or family member. Ruggieri can be reached at (301) 314-8170 or ruggieri@health.umd.edu.

Ronnie Brown, who specializes in treatment and prevention, can be reached at (301) 314-8126 or brown@health.umd.edu, and Leah McGrath, the center's substance abuse prevention coordinator, can be reached at (301) 314-8124 or mcgrath@health.umd.edu.

—Justyn Kopack, junior, journalism

LGBT Studies Program Established

The university expanded the scope of its diversity education offerings this fall with the addition of a formal certificate program in Lesbian, Gay, Bisexual and Transgender Studies.

Marilee Lindemann, the recently appointed director, says the new interdisciplinary program for undergraduates is the result of a five-year effort to formalize a course of study that has been very popular with students for many years. Historically LGBT courses have been more than 95 percent filled whenever they are offered.

The certificate program provides an academic structure to link the approximately 20 existing courses and to encourage the development of others that critically examine the lives, experiences, identities and representations of lesbian, gay, bisexual and transgender individuals.

"Diversity education has been a key aspect of excellence here at Maryland," says Lindemann. "The university was a pioneer in advancing Women's Studies, and now it is taking the lead in LGBT Studies."

Maryland's program is unique in the Baltimore-Washington region with dedicated funding for a stand-alone credentialing program in LGBT Studies. Towson University uses cooperative release time to offer a minor in Lesbian and Gay Studies. A growing number of institutions across

the country are formalizing concentrations and majors in this area and the City University of San Francisco offers a bachelor's degree.

Lindemann, associate professor of English and a recognized scholar in American literature and LGBT studies, notes that the growing interest in this field is part of the evolution of academic programs that focus on geographic origin or identity groupings. Maryland, for example, has programs in Afro-American Studies, American Studies, Asian-American Studies, East Asian Studies, Family Studies, Germanic Studies, Jewish Studies, Latin-American Studies, Russian Area Studies and Women's Studies.

"LGBT Studies is a natural consequence of the growing visibility of sexual minorities on campus and in the broader community," says Lindemann. "Academic, corporate and governmental sectors of society have begun to recognize the need for the majority population to increase its knowledge and understanding of LGBT issues and people."

Lindemann says Maryland's program is notable for its substantive approach to developing an understanding of sexuality as an aspect of human behavior, cultural expression and social organization. Open to students of all majors, it offers a coherent curriculum that provides a clear path to follow toward intellectual development and results in a

formal credential.

The 21-credit certificate requires students to take courses in literature, humanities, social sciences and philosophy. They must also complete a capstone course focused either on the interaction of the humanities and social sciences in this field or the practical application of their training in a community service organization.

"We will engage students in the study of LGBT families and communities, histories, literatures, economic and political lives and their complex relationship with the majority society," says Lindemann. "By studying sexual minorities, we hope students will begin to understand and respect other differences in human lives, such as age, class, race and religion."

She notes that while the certificate program is new, courses with significant LGBT content have been offered on campus since the 1970s. Most of the current courses are in literature and the humanities. Lindemann's own scholarship has focused on queer literary history and American women writers. She authored the book "Willa Cather: Queering America." She says she is very interested in working with faculty and deans to develop more elective courses in the social sciences to enhance the certificate program.

For more information about the program, visit the Web site at www.lgbts.umd.edu.

Open Enrollment Period Begins

The state's Open Enrollment period for benefits will run through Dec. 6. During this time, employees can change their insurance coverage, add or delete dependents from their plans and enroll in the Flexible Spending Account plan.

Materials have been distributed, however, the Open Enrollment booklet and a PowerPoint presentation concerning procedures and plan changes for the coming year can be found on the Benefit Office's Web site: www.personnel.umd.edu/Benefits/benefits2001/benefits2001.htm.

The printed version of the book should have been given out through department administrative and payroll clerks.

Dick Bosstick, assistant director, offered a reminder for this year. "People who want to partici-

pate in the Flexible Spending Plan need to re-enroll every year," he said. "It does not automatically roll over." The plan offers tax-free reimbursement accounts for eligible expenses for either medical coverage or dependent care.

Also, the state's telephone voice response system is now available to anyone. Previously, employees would need to wait until they received a preprinted form that they would use to go through the system. "Now, you just press 0 and someone will enroll you," said Bosstick.

A health fair, where employees can pick up information about various plans, is scheduled for today, Nov. 12, in the Grand Ballroom of the Stamp Student Union from 9 a.m. to 3 p.m. For more information, call (301) 405-5654.

Laramie Project: Hope

Continued from page 3

to really question the way each work is made." He is just as careful about the why. When asked why he felt "Laramie" is garnering so much attention, Kaufman answers, "The symbolic nature of the crime. It was a crucifixion and you can't do that in America."

People rallied around the Shepard family and turned his death into a call for acceptance. It wasn't that his death was the only violent act committed in the nation, says Kaufman, it's that it was "honorable."

"He was white, young and very photogenic. That means something very different. It's not a Latino drag queen that went home with someone and got murdered."

Kaufman says national conversations already happening concerning acceptance, or tolerance, of people's differences prompted the attention this event and his play received. It was the right time.

"People were ready to talk about it and we were ready to listen," he says.

Kaufman's play has been called, by various media and gay rights groups, a meditation on

healing and on hatred's cost. Without recreating the crime, the nine-person cast represents 60 characters, or citizens, of Laramie, Wyo. with whom members of the Tectonic Theater Project spoke with one month after the crime. Though critically acclaimed and sold out for most of its numerous performances around the country, "The Laramie Project" has its detractors. When it was chosen as a First Year book for university freshmen, the Family Policy Network considered filing a lawsuit against the university. Kansas minister Fred Phelps has threatened to protest its opening at the university. Kaufman, quoted in a September article in the Baltimore Jewish Times, called such actions absurd.

"Sue a university for reading a book? Talk about anti-American. That kind of thought and speech reminds me of the people attacking us - the al Qaida," he said.

But people are talking and that's what's important, says Kaufman. It is what he wanted people to do. Is he optimistic about the dialogue continuing?

"Hopefully, we won't let it die."

Culture: Center an "Artistic Force"

Continued from page 1

ty of Maryland," says Brian Jose, director of marketing and communications at the Clarice Smith Center and the center's representative to the group. "Our involvement in the PARC study, and the study in general, will help us better serve our audience, cultivate new patrons and promote the arts and their importance in the lives of all Americans."

Other metro area groups are: American University's Department of Performing Arts, Arena Stage, Howard University's Crampton Auditorium, Fairfax Symphony Orchestra, Ford's Theatre, GALA Hispanic Theatre, John F. Kennedy Center for the Performing Arts, Joy of Motion Dance Center, National Symphony Orchestra, Rincones & Co. Dance Theater, Shakespeare Theatre, Strathmore Hall Arts Center, Studio Theatre, Washington Bach Consort, Washington Ballet, Washington Performing Arts Society, Wolf Trap Foundation for the Performing Arts and Woolly Mammoth Theatre Company.

Working with the Urban Institute, a leading nonprofit research organization in Washington, D.C., the project is using a data-collection process in 10 pilot sites designed to be cost-effective and highly replicable. The initial five sites are Cincinnati, Denver, Pittsburgh, Seattle and the state of Alaska. The second group of five cities is Austin, Boston, Minneapolis-St. Paul, Sarasota and Washington,



FILE PHOTO BY JOHN T. CONSOLI

D.C. The data is being collected in four ways: (1) audience surveys at performing arts venues, (2) surveys of subscribers to individual presenting organizations, (3) household and community surveys in the selected site cities of people who may not attend the performing arts regularly, and (4) surveys of members of the five NSOs in the site cities.

Impact: July 2005 Fireworks

Continued from page 3

Laboratory and Ball Aerospace and Technologies Corp. on the mission, begun in 1999. As part of NASA's Discovery Mission program, "Deep Impact" is the eighth in a series of low-cost, competitively bid missions exploring the solar system.

NASA solicits Discovery Mission proposals from teams made of people from private industry, government laboratories and universities. Winning teams carry out the mission from design to data analysis. NASA caps mission budgets at \$299 million and development times, from start to launch, at 36 months.

McFadden says the idea for the mission arose from the study more than a decade ago of the debris from Halley's comet. The scenario in the movie "Armageddon" she claims is more akin to "Deep Impact's" mission than the movie of the same name. The movie came out after the mission proposal was written and McFadden says that discussions about copyright issues were held with Paramount Pictures.

"They were fine with the name as long as we weren't making money from it. Actually, we think they should do a sequel," says McFadden.

For Your Interest

Kofi Annan to Speak on Middle East

United Nations Secretary-General Kofi Annan will deliver an important address on the Middle East, presenting the University of Maryland's annual Anwar Sadat Lecture for Peace.

"At a time when the role of the United Nations in international affairs broadly, and specifically toward Iraq, is so hotly debated, the Secretary-General's speech will be especially illuminating," says Shibley Telhami, who holds the university's Sadat Chair.

Part of the university's Anwar Sadat Chair for Peace and Development program, the lecture series has attracted world figures in previous years as well, including Nelson Mandela, Henry Kissinger, Jimmy Carter and Ezer Weizman.

The event is free but a ticket is required for admission. Some final tickets may be available at the reception desk in the Main Administration Building until 5 p.m. on Tuesday, Nov. 12.

Live video streaming of the event will be available at www.umd.edu (under "Hot Topics").

For more information about tickets, call Sapienza Barone at (301) 405-5790. For more information about the program, contact the Sadat Chair at (301) 405-6734.

Chancellor to Address the Campus

Chancellor William Kirwan will address the University Senate on Thursday, Nov. 14, at 3:15 p.m., in 0200 Skinner. The meeting, as usual, is open to the entire campus community. Kirwan will hold a question and answer period after his speech. For more information, contact Mary Giles, executive secretary and director, at (301) 405-5804.

Upcoming Personnel Services Seminars

The Personnel Services Department is offering the seminars "Team Building for Managers" and "Relationship Awareness Theory: The Key to Better Communication and More Productive Conflict."

On Tuesday, Nov. 19 from 9 a.m. to 4 p.m. in 1101U Chesapeake Building, the "Team Building for Managers" seminar will discuss when to use a team and when not to, as well as team building issues managers are confronted with and how to build the team they desire. The cost is \$120.

On Thursday, Nov. 21 from 9 a.m. to 4 p.m. in 1101U Chesapeake Building, "Relationship Awareness Theory..." will give participants an understanding of their personal strengths in relating to others under two conditions: when things are going well, and when they face disagreement or conflict. The cost is \$125.

For more information, con-

tact Natalie Torres at (301) 405-5651 or traindev@accmail.umd.edu, or visit <http://personnel.umd.edu>.

Celebration of the George Levittine Collection

The University Libraries is sponsoring "A Celebration of the George Levittine Collection," housed in Hornbake Library, on Thursday afternoon, Nov. 14, featuring a lecture by Arthur K. Wheelock Jr. of the Art History Department, who is also curator of northern baroque painting at the National Gallery of Art. An expert on seventeenth-century Dutch and Flemish art, Wheelock has received numerous grants and distinctions throughout his career. His topic will be "Written Words and Their Painted Images in Dutch Art."

The program will begin with Wheelock's lecture at 5:30 p.m. in the Maryland Room of Hornbake Library, followed by a reception at 6:30 p.m. in the Hornbake Library Lobby. The public is invited to attend both events.

"Celebration of the George Levittine Collection" is the fifth activity in the Libraries' ongoing Hornbake Showcase celebrating the special collections located there. For more information, contact Douglas McElrath at (301) 405-9210 or visit www.lib.umd.edu/HBK/showcase.

Play Pétanque! French Week Offers Fun, Culture



PHOTO BY CYNTHIA MITCHEL

As part of the celebration of National French Week (Nov. 7-13), Sophie Dali's French 311 class got a lesson in French culture last week as they learned the traditional game of *pétanque*, a kind of lawn bowling. "The hardest thing about *la pétanque* is its simplicity," quipped Dali, a doctoral candidate and T.A. Students learned the terms and rules of the game as they braved the chilly afternoon on McKeldin Mall. Above, Dali (right), fellow doctoral candidate Viviane Békrou and Pierre Verdaguer, professor and chair of the Department of French and Italian, observe student Irina Kats' tossing technique. Other French Week activities sponsored by the department included a French language version of the game Jeopardy, film screenings, musical performances and poetry readings. See Dateline Maryland (page 2), Nov. 12 and 13, for remaining events.

Professional Update Seminars

Professional Update Seminars will be sponsored by the College of Education Alumni Chapter as part of the University of Maryland College of Education Celebration of American Education Week, Nov. 18-22. On Monday, Nov. 18 at 6:30 p.m. in 3315 Benjamin Building, four presentations will be given:

- "The Challenges of Leadership in a Changing Environment: Tips for Leading in Difficult Times." Presenter: Carol Parham, Department of Education Policy and Leadership
- "Empowering African-American Young Men." Presenter: Courtland Lee, Department of Counseling and Personnel Services.
- "Making Writing Work for Struggling Student Writers." Presenter: Steve Graham, Department of Special Education.
- "Challenge and Means of Raising Minority Math Achievement." Presenter: Donnette Dais, Department of Curriculum and Instruction.

No RSVP is necessary and the seminars are free and open to all. Light refreshments will be served. For more information, contact Judy Deshotels at (301) 405-0904 or visit www.education.umd.edu/alumni.

Feminist Art and History

This free symposium will be presented on Friday, Nov. 15 from 1 to 5 p.m. in conjunction with the Judy Chicago exhibition at the National Museum of Women in the Arts (Oct. 11-Jan. 5). It will be moderated by Josephine Withers of the Department of Art History & Archaeology and is sponsored in part by the National Museum of Women in The Arts. The presentations are as follows:

- "From Womanhouse Into the World." Presented by Paula Harper, Professor of Art History, University of Miami
- "Make-Up is a Veil and so is Nudity: Today's Woman in Amerika and in Art." Presented by Laura Cottingham, feminist art critic and visiting professor, Cooper Union for the Advancement of Science and Art
- "Feminist Art and 'Other' Women." Presented by Lorraine O'Grady, performance and visual artist, professor of African-American studies & studio art, University of California, Irvine
- "The Personal Can Be Historical." Presented by Ann Reynolds, professor of art history, University of Texas

For more information, call (202) 783-7370 or e-mail Josephine Withers at jw72@umail.umd.edu.